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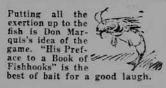
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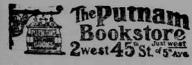
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Clergymen Split on Value of the League

Treaty "Moral Tragedy," Says Holmes; Williams Sees

Hope of World

Divergent views of the value of the league of nations were expressed yes-terday by Dr. John Haynes Holmes at the Community Church, Park Avenue and Thirty-fourth Street, and Bishop Charles D. Williams, of the Episcopal diocese of Michigan, who spoke at Grace Church, Tenth Street and Broadway. Dr. Holmes called the Paris Williams declared that the hope of the world lay in the league of nations.

"If President Wilson comes home and THE BILLY ANN 203 Madison Avenue tould in Paris, but failed because he TEAROOM Chicken Dinner Then and Sale STRICTLY HOME-COOKED LUNCHEON. 50s. could in Paris, but failed because he ran against forces stronger than he," said Dr. Holmes, "we must all honor lim as a man who tried greatly, saved something and got what he could. But if he returns and says he got what he went overseas for—a new charter of civil liberty—he will be a discredited man."

"We ought all to recognize the advance made by President Wilson in the league of nations," said Bishop Williams. "Here are principles that are above politics and they begin to approach Christianity. The league is the enly possible power than can hold back the anarchy which threatens Europe

Give a Thought to-Bowery and Grand St.

With traffic diverted from Lafayette Street and an increased number of persons coming in from Brooklyn over the Williamsburg Bridge, the corner of the Bowery and Grand Street has taken on a new lease of life. Four car lines running more than 2,000 cars, a million people, numerous automobiles and thousands of trucks pass there daily.

The ticket agents on the Grand Street station of the Third Avenue "L" estimate that they sell about 16,000 tickets every day. Daniel Sullivan, Special Officer No. 633 of the I. R. T., says the neighborhood has changed completely with the new developments of the "L" line. The old station which stretched all the way down the Bowery to Hester Street and cut off the light in the windows along the street is gone. With the development of the third track the railway company built a new "twin island" platform extending to Broome Street.

Patrolman Harris Blake, of the 13th Precinct says: "The Bewent today is

Street.

Patrolman Harris Blake, of the 13th Precinct, says: "The Bowery to-day is just as clean as any street in the city. The old 25-cent hoefs have given way to commercial houses and the neighborhood is prospering."

George Gordon, inspector, and Joseph Oakman, starter, working for the Third Avenue Railway Company, believe that the tough element of the Bowery is gone forever. According to their estimates, business in the neighborhood has increased 100 per cent during the last two years.

last two years.

With the increase in business and the growing number of people using the "L" lines, some of the storekeepers think that more stairways should be built on the south corners of the Bowery and Grand Street.

Plays and Players

Ethel Barrymore will be presented in New York early next season by Charles Frohman, Inc., in a new play by Zoe

Another play which is promised for the fall season is "The Aequittal," which has just acquitted itself most creditably in Atlantic City, where it had its premier. "The Aequittal" will be presented at the Broadway Theatre, Long Branch, the first half of this week and at the Savoy, at Asbury Park, the latter half. It was made from Rita Weiman's short story, which recently appeared in "Smart Set," and Cohanized by the junior member of the firm of Cohan & Harris.

Of all the heroes who have come out of the West Whistling Dan is the most picturesque, with his curious untamed comrades braving an army of difficulties to win the girl he loves. At all booksellers, \$1.50 net.

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The Book

Cohan & Harris.

An interesting piece of news comes into the office, but lack of space allows only the printing of the bare facts, which are that over on the Bowery, in the People's Theatre, an Italian tried to abduct the "Merry Widow"; that a couple of weeks ago a Spanish opera company tried to do the same thing: the Henry Savage wishes to warn all aspirants from any clime, because he intends to bring back "The Merry Widow" and let her prove that she is also the college widow of light opera.

The Teacher's Letter

The Teacher's Letter

The Teacher's Letter

This is her letter:

"Just two weeks ago I escorted a party of eighty crippled children up there to be posit. They were all so pale work there, and I honor it and its work to the full extent of its deserts. I have had the most kindly relations with Catholic priests and laity in Brittany, and anything in my power to do to help Catholic France I stand ready to do. I hope American Catholics will help their French brethren to rebuild their devastated places of worship, and I hope many Americans who are not Catholics will help them."

The Teacher's Letter

The Teacher's

The Tribune Fresh Air Fund

Widow and let her prove that she is also the college widow of light opera. How true it is that there are no triffes. William More was selling tickets at the Hippoterial state of the care to the war and he enlisted, and when he came back Charles Dillingham put him in the chorus of "She's a Good Fellow."

Bobby Higgins is to succeed Oll-Howland in "She's a Good Fellow."

Dorothy Dickson and Carl Hyson have had a sensational week at the Century Midnight Whirl.

Sam Bernard will have a brief season in vandeville before he returns to the gittimes stage.

Motion pictures of the Williard-Demps of the will reduce the way of the while of the carling on us. I don't think way F. Ziegfeld, ir. chose to commems somewhits have painted on their pink sating in the way F. Ziegfeld, ir. chose to commems somewhits have painted on their pink sating in the control of "Goos-Saw" for Henry Savage, Julian Alfreeds will arrange the dances. The scenery has been designed by, Blanding Sloan.

John McKee is directing the production of "Goos-Saw" for Henry Savage, Julian Alfreeds will arrange the dances. The scenery has been designed by, Blanding Sloan.

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A Soldier Says-

MASTER Engineer E. C. Estis, who has just returned with the 55th Engineers after a year's service in France, is on leave in this city for the first time. His home is in St. Paul, Minn., but he says that "New York sure does look good after a session in France."

France."
"One good thing about this place," he continued, "is that every one understands American and it is easy getting around. That was the toughest part about staying in France. One couldn't walk around without being misunderstood and pestered right along. And I must say that New York girls are a sight prettier than those French belles."

belles."

Five minutes after they reached the city Engineer Estis and three companions were headed for the Woolworth Building. "We want to see the city," explained the leader, "and as we haven't much time we must give it the 'once over' from a place of vaniage."
The party then went on to Corey Island.

Island.

Most of his outfit, Engineer Estis explained, will find jobs waiting for them when they get back to Minnesota. The men come from the farms for the most

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On the Screen

Constance Talmadge Pleasing in "The Veiled Adventure" at the Strand

a while. We were alraid she had perhaps contracted the habit that of stopping square in front of the camera and registering "Ah, I have an idea," or "Wait-he'll be sorrry," or "Heavens! Can it be?"

Constance Talmadge is almost our favorite on the screen, and off, too, for that matter, and never before have we seen her stress her points. Perhaps it was the fault of the director—we are not prepared to say—but all of the actors, in turn, walked onto the screen, acted their little act, consisting of intelligent thinking and the diving of it home, getting it over, in other words, and then walked off. Vera Dona, Stanhope Wheatcroft, T. D. Crittenden and Margaret Loumis were particulated in enden and Margaret Loumis were par-icularly insistent, and most of then insisted, too, on making eyes when they talked. (But here we are speak

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ing in the past tense like a movie title.)

Harrison Ford seemed quite free from all desire for this particular kind of recreation, and after he got out of his sheep-herding clothes he rose superior to all handicaps.

There are several plots sarted, but the motor coat of his sheep-herding clothes he rose superior to all handicaps.

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There are several plots started, but the motor coat of his sheep-herding clothes he rose superior to all handicaps.

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There are several plots started, but the motor coat of his sheep-herding clothes he rose superior of the several hand started to have the motor coat of his sheep-herding clothes he had been superior for e week, but all that happens is that Richard Annesly (Harrison Ford) comes in to have his nails done preparatory to spending the week-end with some really nice people.

And the nice people are Geralding hand the his shall we shall leave the his said on the same to teach Richard one. That is plot number two. And then there are some mysterious thefts and a perfectly obnoxious, interfering old party named Mrs. Montrose, and misunderstandings and premature announcements, and, as Miss Taimadge herself is so fond of sying, "So on till death"

Only this is "so on till marriage."
But, as there has, just lately, been formed a league of crities in which they agreed not to reveal the plot, we shall leave our gentle readers in suspense as to who Geraldine marries. Only this shall we say One of her suitors remarked to the other, "You're formed," But he didn't—the other one which we want to be a subject of the suitors remarked to the other, "You're formed," But he didn't—the other one which we want to be a subject of the relative motor of the suitors remarked to the other, "You're soint to be a subject of the relative married to the relative married to th

Robert W. Chambers is, if anything a shade more trying on the screen than he is in print. For instance, you may a shade more trying on the acreen than he is in print. For instance, you may red "Dumb with pain, he staggered on through the night and through the tempest" and sort of side over it with red July 5, 1919.

Total July 6, 1919.

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say and do, we should be quite un-truthful if we said that we did not enjoy the picture. We did, because it Constance Talmadge romps through The Veiled Adventure" at the Strand.

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